

CARMEL BACH FESTIVAL

**Adams Vocal Masterclass
July 1–27, 2024**

Information for Applicants

The Carmel Bach Festival is delighted to invite musicians to apply for its 38th annual Virginia Best Adams Vocal Masterclass, July 1–27, 2024. Four singers are invited to Carmel to be coached in Baroque repertoire and explore ways to communicate the music more vividly. Participants experience a wealth of Baroque vocal music and examine all aspects of style, technique, communication, language, performance skills, and artistry. The 2024 program is led by Masterclass Director Michael Beattie with Artistic Advisor and Director of Choral Activities Andrew Megill, and Festival vocal soloists and Chorale members.

In July 2024, four outstanding singers (SATB) will:

- Participate in a series of six public masterclasses in Baroque style and interpretation.
- Receive private coaching and mentoring from Festival artists.
- Receive a \$2,350 stipend, round-trip airfare (within North America), and housing.
- Be featured in a showcase concert with members of the Festival Orchestra.
- Perform as members of the professional 28-voice Carmel Bach Festival Chorale under Conductors Grete Pedersen and Andrew Megill.
- Study and work for a month with renowned artists in one of the most scenic area in the world.

Eligibility:

- Applicants should have a demonstrated interest in Baroque repertoire (opera and/or oratorio).
- Graduate-level voice and musical studies or the equivalent in training/performing experience.
- There is no age limit. We seek emerging artists with training, technique, and a love of the Baroque.

How to Apply

There is no application fee, and no special application form is necessary.

- Audio selections (provided electronically): a maximum of three contrasting selections from the Baroque era. At least one work should be in German and by Bach. [MP3, link to website, or YouTube video are acceptable]
- Résumé, photo, and general repertoire list (Please be sure to include professional ensemble experience in your résumé).
- At least one letter (or email) of recommendation from music professional(s) other than your teacher.

The Carmel Bach Festival regrets it is unable to assist in obtaining work visas for non-US citizens.

Please send all application materials to:

Michael Beattie at michael@bachfestival.org

If you have questions, please contact Michael directly. →

email: michael@bachfestival.org

website: www.michaelwbeattie.com

Deadline: All application materials must be received at michael@bachfestival.org no later than February 15, 2024. Result will be announced and every applicant notified by March 1, 2024.

2024 Carmel Bach Festival

Grete Pedersen, Artistic Director and Principal Conductor

Andrew Megill, Artistic Advisor and Director of Choral Activities

BachFestival.org | 87th season | July 13-27