

2022 CARMEL BACH FESTIVAL YOUNG ARTISTS' SHOWCASE
AUDITION REQUIREMENTS AND APPLICATION INSTRUCTIONS

The Carmel Bach Festival Young Artists' Competition recognizes outstanding young musicians from the Central Coast Section of the California Music Education Association. Winners of this competition are invited to perform on a special Young Artists concert during the Carmel Bach Festival at the Sunset Center in Carmel-by-the-Sea. Young Artists also receive a professional recording and photos of their live performance. One soloist or small ensemble will be selected as the winner of the Young Artists' Showcase for a \$500 cash prize (split between performers if an ensemble is chosen) by Festival violinist, Edwin Huizinga and Director, Barbara Priest.

ELIGIBILITY:

Entrants must be pre-college age (not yet started their first year in college). High school seniors, who will graduate before the Carmel Bach Festival in July, are eligible to apply. Auditioners must reside in or study with a teacher in Monterey County, Santa Cruz County, San Benito County or San Luis Obispo County, California. The auditions are open to instrumentalists, vocalists, soloists, and small ensembles.

REPERTOIRE REQUIREMENTS:

Repertoire may be chosen from any era, but should be traditional "classical" music within the Western music tradition. While we encourage memorization, it is not a requirement for the audition or performance.

Audition repertoire must be a minimum of 3-4 minutes, and no more than 8 minutes in length. An entry may consist of more than one piece, or more than one movement from larger works such as concertos or suites, subject to the 8-minute time limit. Performers are free to choose whether or not to play repeats.

Whether or not a student is chosen for the concert, we believe the audition process is a valuable experience. Students learn discipline and musicianship through the process of memorizing, preparing, and recording for the audition. Each student who auditions for the Young Artists' Showcase will receive thoughtful, constructive feedback from our judging panel comprised of local, professional musicians, offering them fresh inspiration and encouragement.

Local music educator Barbara Priest, instrumental music teacher at Pacific Grove Middle School, will direct the competition.

ACCOMPANIMENT:

Soloists must provide their own accompanist for any piece that requires accompaniment. Accompanists are NOT subject to the age requirement, and need not complete a separate application. We ask that you provide their contact information on your application form.

HOW TO APPLY:

Each entrant should fill out an application form (next page). Ensemble entries will require additional application forms with Section A completed for each ensemble member. Accompanists need to supply contact information only. Each audition piece should be identified completely including key, composer, work number (Opus, BWV, etc.) and exact timing.

Applications and entry fee (payable to Carmel Bach Festival) must be received by the Carmel Bach Festival office on or before May 2, 2022.

Please mail your application and \$40 entry fee to: Carmel Bach Festival, P.O. Box 575, Carmel, CA 93921

TIMELINE OVERVIEW:

Application deadline: May 2, 2022 (applications must be received on or before this date)

Audition format: Recorded virtual audition. Must be a video not just audio recording.

Publish your recording as an unlisted YouTube video. Please contact us if you need technical assistance. Please do not email the video file.

Onstage rehearsal & Masterclass with Baroque and Classical Academy Musicians: July 22nd; time TBD

Young Artists' Showcase: Saturday, July 23rd, 2:30 p.m. (performers' call time: 1:45 p.m.)

Concert location: Sunset Theater, San Carlos & 9th, Carmel

Please mail your application and audition recording link to:

Young Artists' Showcase, Carmel Bach Festival
PO Box 575, Carmel CA 93921

Or email to: jennifer@bachfestival.org

If you have questions about any aspect of this event, please email

Jennifer Candiotti: jennifer@bachfestival.org or Director, Barbara Priest: barbarapriest@att.net

Student musicians have not started their initial year in college and reside in Monterey County, Santa Cruz County, San Benito County or San Luis Obispo County are invited to submit an audition video for the Carmel Bach Festival, by May 2nd, 2022.

An unlisted video published on YouTube works best. Please contact us if you need technical assistance. If possible, please do not send the video file.

The performers chosen from these auditions will be featured (in their audition repertoire) in a concert on Saturday, July 23rd, at 2:30 p.m. in the Sunset Theater in Carmel. The application deadline is May 2nd. We must receive the completed application form and fee payable to the Carmel Bach Festival in our office on or before that date (the address is listed below).

The application fee is \$40. Each auditioning student will receive feedback after the audition via email. Please inquire with the competition director, Barbara Priest, regarding scholarship assistance.

Complete this form if you are a soloist. If you are performing in an ensemble, photocopy the blank form first and then complete Section A for each performer, or list all Section A data for each performer on a single separate sheet. Section B needs completion only once per ensemble.

If your solo is accompanied by keyboard (piano), you must supply your own accompanist. The accompanist is not required to comply with the age limit. However, be sure to include your accompanist's contact information in Section C of your application.

**TO BE COMPLETED BY THE PERFORMER. PLEASE PRINT CLEARLY AND BE SURE TO INCLUDE ALL INFORMATION.
APPLICATIONS MUST BE RECEIVED AT OUR OFFICE ON OR BEFORE MAY 2ND, 2022.**

A	Young Artist's First Name	Young Artist's Last Name	Instrument or Vocal Part	Date of birth
	Home Phone	Performer's Cell Phone	Preferred contact email	
	Parent Name (1)	Parent Name (2)	Parent phone (1)	Parent phone (2)
	Home Mailing Address (street address)			
	School Name and Address			

B	Complete title(s) of piece(s) or movement(s) (Please give <u>detailed info</u> : composer, opus number, BWV number, etc.)	Length in Minutes	Key
	1.		
	2.		
	3.		
	4.		

C	Music Teacher's Name, Phone, and Email
	Accompanist's Name, Phone, and Email

Recorded audition Unlisted YouTube video link:

Email or Mail to: Young Artists Competition, Carmel Bach Festival, PO Box 575, Carmel, CA 93921

Festival office phone: 831-624-1521 x111 | Email: Jennifer Candiotti, jennifer@bachfestival.org