

## Information for Applicants

The Carmel Bach Festival is delighted to invite musicians to apply for its first annual **Baroque & Classical Academy**, July 6–August 1, 2020. This intensive program provides training from internationally acclaimed artists and performance opportunities with the Carmel Bach Festival Orchestra. There are also opportunities to create and perform in outreach concerts in the local communities of Monterey Bay. This program is for advanced string players who have professional experience and are trained in Baroque and modern string playing. The Festival is also interested in pre-formed quartets and encourages musicians to apply as a string quartet and focus on the period classical style of this genre.

In July 2020, four outstanding string musicians (2 violins, viola, cello) will—

- participate in a series of public masterclasses in style and interpretation.
- receive private lessons, chamber music coaching, and mentoring from Festival musicians.
- be featured in a showcase concert as well as in outreach events around the community.
- perform as members of the Festival Orchestra in one concert under Artistic Director Paul Goodwin.
- study and work for a month with renowned artists in one of the most scenic areas in the world.
- receive a \$2,350 stipend, round-trip airfare (within North America) and housing.

### Eligibility:

- Applicants should have professional experience and training in Baroque and modern string playing.
- Participate in or have a graduate or undergraduate degree in performance.

### How to Apply

There is no application fee, and no special application form is necessary.

- **Audio selections** (provided electronically): Three contrasting audio selections, one movement of solo Bach, one other Baroque piece, and a piece from the classical era. The Baroque pieces should be performed on gut strings and at 415 (Mp3, link to website or YouTube private account).
- **Résumé and photo, and general repertoire list:** (Please be sure to include *professional ensemble experience* in your resume).
- **Letter of interest** - Include your artistic goals, your interest in outreach in your own local communities, as well as your interest in the academy program.
- At least **one letter (or email) of recommendation** from music professional(s) other than your teacher.

**For string quartets** – see regular admission details PLUS provide a recording of two contrasting movements of a Haydn String Quartet.

The Carmel Bach Festival regrets it is unable to assist in obtaining work visas for non-US citizens.

**Please send all application material to:**

Edwin Huizinga, Director

If you have questions, please contact Edwin directly



email: [Academy@BachFestival.org](mailto:Academy@BachFestival.org).

voice/text: 646.808.7371

**Deadline:** All application materials must be received at the address below no later than February 1, 2020  
Results will be announced, and every applicant notified by March 1, 2020.