MUSICIAN SPONSORSHIP

82nd Season
July 13-27, 2019

CARMEL BACH FESTIVAL

MUSICIAN SPONSORSHIP
Become a Musician Sponsor

Please consider becoming a musician sponsor this year. It can be great fun and will provide more opportunities for you to interact with the musicians during the Festival and beyond. By sponsoring a musician you show your appreciation of their talent through your financial commitment to support the Festival. You also receive exclusive invitations to meet the musicians including:

- The Musician Welcome Party on July 3, 5-7pm
- Special post-concert receptions that Festival musicians will also attend
- Shared contact information subject to mutual agreement

Sponsorships range from $250 to $7,500.
PAUL GOODWIN
Artistic Director and Principal Conductor
9 years

One of Europe’s most creative conductors, Paul is in his ninth season as Artistic Director and Principal Conductor. He went to University in Nottingham where he studied composition, analysis and contemporary music. He has conducted many national orchestras as well as the Baltimore, Seattle and National symphonies, the Minnesota Orchestra and Philadelphia Orchestra, and San Francisco Symphony. In the UK, he has conducted the BBC Symphony, Scottish National and Scottish Chamber orchestras among others.
Artistic Leadership $2,500

ANDREW MEGILL
Associate Conductor and Director of the Chorale and Chorus
12 years

Andrew is the Chorusmaster for the Montreal Symphony Orchestra, Artistic Director of Fuma Sacra, and Professor of Conducting and Director of Choral Activities at the University of Illinois, where he leads the oldest doctoral program in choral conducting in North America. Megill is especially admired for his performances of Baroque choral works.

PETER HANSON
Concertmaster and Director of Monday Main Concerts
9 years

Peter has played with modern and period instrument groups throughout his career—the Academy of St. Martin-in-the-Fields, London Symphony Orchestra, London Sinfonietta, and as concertmaster of the Philharmonia. He was concertmaster for Trevor Pinnock and the English Concert, played with Roger Norrington, the Academy of Ancient music and the Orchestra of Age of Enlightenment.

SUZANNE MUDGE
Tower Music Director and Family Concert Director
34 years

Suzanne is director of community engagement for the Festival. She plays trombone in the Festival orchestra, and directs Tower Music and community outreach concerts. Sue also creates the family concert, “The Epic Adventures of Leonard and Rasmus.” She has a B.M. from The UOP Conservatory, a M.M. from the University of Arizona, and a teaching credential from Notre Dame de Namur University.
ALLEN WHEAR  
*Chamber Concert Director and Principal Cello*  
26 years  
Allen is Associate Principal Cellist of Tafelmusik and Artistic Director of Baltimore’s Pro Musica Rara. He teaches baroque cello at the University of North Texas and has given master classes at universities across North America. A graduate of the New England Conservatory and the Juilliard School, Allen also holds a doctorate from Rutgers.

ANDREW ARTHUR  
*Director of Twilight in the Cathedral and Principal Keyboard*  
21 years  
A native of the UK, Andrew is Fellow and Director of Music at Trinity Hall, Cambridge, where he is also an Affiliated Lecturer in the University’s world-renowned Faculty of Music. An acknowledged specialist in the Baroque and Classical periods, Andrew’s solo keyboard engagements encompass organ, harpsichord and fortepiano literature.

MICHAEL BEATTIE  
*Adams Master Class Music Director*  
11 years  
Michael has received international attention as a conductor, keyboardist, and vocal coach, specializing in the music of the Baroque period. He has been on the faculties of the Tanglewood Music Center and Haymarket Opera and is a lecturer at Boston University. He has recorded for KOCH International Classics and Nonesuch records.
Soloists $1,250

Our Vocal Soloists are some of the finest in the world, dedicated to the presentation of dramatic and powerful interpretations.

MHAIRI LAWSON
Soprano
4 years
Mhairi Lawson returns for her fourth Carmel Bach Festival season. The soprano has become an audience favorite! While a student at the Guildhall School of Music, Mhairi won the International Warly Music Network Young Artists Prize, which led to her first recording. Mhairi has performed in opera houses and concert halls worldwide.

MEG BRAGLE
Mezzo-Soprano
5 years
Meg Bragle returns for her third Carmel Bach Festival season as a soloist in 2019. She was a Virginia Best Adams fellow in 1999. Widely praised for her musical intelligence and “expressive virtuosity,” Meg has earned an international reputation as one of today’s most gifted and versatile mezzo-sopranos. She is the recipient of awards and recognition from Symphony Magazine, the American Bach Society, and the Bethlehem Bach Festival.

THOMAS COOLEY
Tenor
7 years
Minnesota-born tenor Thomas Cooley has established a reputation on both sides of the Atlantic—and beyond—as a singer of great versatility, expressiveness, and virtuosity. Cooley studied at DePauw University, The University of Minnesota and the Richard Strauss Conservatory.
Dashon Burton
Baritone
6 years
Dashon Burton is a native of the Bronx, New York. Praised for his “nobility and rich tone,” and his “enormous, thrilling voice,” he has established an international career in opera, recital, and in many works with orchestra. He graduated from the Oberlin College Conservatory and entered Yale University’s Institute of Sacred Music, where he studied vocal literature.

Fire & Grace
Edwin Huizinga and William Coulter
3 years
Fire & Grace is an eclectic collaboration between guitarist William Coulter and violinist Edwin Huizinga. This unique duo explores the connective musical elements of classical, folk, and contemporary traditions from around the world.

Orchestra Principal $750

Emlyn Ngai
Associate Concertmaster
18 years

Cynthia Roberts
Principal Second Violin
24 years

Cristina Zacharias
Associate Principal
2nd Violin
11 years

Karina Schmitz
Principal Viola
15 years

Jordan Frazier
Principal Double Bass
21 years

Derek Weller
Associate Principal
Double Bass
20 years

Robin Carlson
Peery
Principal Flute
26 years

Stephen Schultz
Principal Baroque Flute
5 years

Gonzalo X. Ruiz
Principal Oboe
7 years
Alicia Mastromonaco  
*Principal Horn*  
8 years

Ginger Kroft  
*Principal Clarinet*  
12 years

Laura Koepke  
*Principal Bassoon*  
3 years

Neil Tatman  
*Associate Principal Oboe*  
23 years

Robert Farley  
*Principal Trumpet*  
8 years

Bruce Chrisp  
*Principal Trombone*  
18 years

Kevin Neuhoff  
*Principal Percussion*  
31 years
Orchestra $500

Violin

Patricia Ahern
12 years

Tatiana Daubek
5 years

Ann Kaefer Duggan
20 years

Chloe Fedor
NEW

Evan Few
13 years

Elizabeth Stoppels Girko
27 years

Naomi Guy
14 years

Marika Holmqvist
13 years

Edwin Huizinga
14 years

Johanna Novom
10 years

Adriane Post
9 years

Amelia Roosevelt
15 Years

Theresa Saloman
NEW

Joseph Tan
21 years

Gabrielle Wunsch
16 years
Viola

Cynthia Keiko Black
3 years

Sarah Darling
11 years

Meg Eldridge
33 years

Kyle Miller
5 years

Clio Tilton
NEW

Cello

Paul Dwyer
3 years

Eva Lymenstull
NEW

Paul Rhodes
29 years

Timothy Roberts
13 years

Double Bass

Bruce Moyer
Double Bass
16 years

Theorbo/Archlute

Dan Swenberg
Theorbo/
Archlute
12 years
Orchestra $500

**Flute**
- Sharon Sparrow
  - NEW

**Oboe**
- Stephen Bard
  - 4 Years

**Clarinet**
- Ellen Sherman
  - 21 years
- Erin Finkelstein
  - 11 years

**Bassoon**
- Britt Hebert
  - 26 years

**Horn**
- David Wells
  - 2 years
- Alex Camphouse
  - 7 years

**Trumpet**
- Dominic Favia
  - 3 Years

**Trombone**
- Leonard Ott
  - 20 Years
- Wayne Solomon
  - 19 years

**Keyboard**
- Kristin Ditlow
  - NEW
- Dongsok Shin
  - 6 years
Chorale $500

Soprano

Linda Lee Jones  
11 years

Rebecca Mariman  
11 years

Jennifer Paulino  
5 years

Molly Quinn  
6 years

Mezzo-Soprano

Melanie Russell  
2 years

Angelique Zuluaga  
12 years

Kathleen Flynn  
12 years

Alyson Harvey  
13 years

Tenor

Virginia Warnken Kelsey  
4 years

Elizabeth Johnson Knight  
16 years

Alice Kirwan Murray  
19 years

Patricia Thompson  
14 years

Andrew Fuchs  
2 years

Timothy Hodges  
13 years

Owen McIntosh  
5 years

Jos Milton  
6 years
Chorale $500

Stephen Sands 11 years
David Vanderwal 13 years
Jeff Fields 22 years
Timothy Krol 16 years

David Newman 11 years
Andrew Padgett 2 years
Paul Speiser 13 years
Jonathan Woody 5 years

Virginia Best Adams Fellows $250

Nola Richardson Soprano
Clara Osowski Mezzo-Soprano
Corey Shotwell Tenor
Will Prapestis Baritone
Production $500

IATSE Production crew

Carey Beebe
Keyboard
Technician
21 years

Chorus $500

John Koza
Tenor
23 years

Assistant Director of the Chorus $1,250
The Carmel Bach Festival celebrates the works, inspiration, and ongoing influence of J.S. Bach worldwide by immersing audiences in a festival experience integrating music, education and ideas, and by meaningful community engagement throughout the year.